



St. Andrew Presbyterian Church

Sunday, April 13, 2025

Palm / Passion Sunday



Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

“It’s strange that Christians so rarely talk about failure when we claim to follow a guy whose three-year ministry was cut short by his crucifixion.” -- Rachel Held Evans

Ringing of the Bell

Scripture

John 12:12-15

Pew Bible, p.875

Processional Hymn #196

All Glory, Laud, and Honor

Welcome and Call to Worship

Choral Introit

Lenten Introit

William Miller

Call to Confession

One: Where do we hide our palm branches when the parade is over? When do our hosannas become cries for punishment? How do we, like those before us, turn our backs on the One who comes to us in the name of the Lord? As we begin Holy Week, let us admit what is true about us, as we pray together, saying,

Prayer of Confession

All: Steadfast Lover: when things go well for us, we can easily sing loud hosannas, but the words turn to ashes in mouths full of anger and bitterness. We hide behind our palm branches, hoping you will not see the doubts we have about what you call us to do. We eagerly feast on your blessings but are reluctant to offer even crumbs to those around us.

Forgive us, Approaching God. Now, more than ever, forgive us. May we be as eager to lay down our fears and doubts, our sins and pride, as we are to lay down our coats for you. May we praise you for your victory over death, as well as for the promise of resurrection to new life, the promise given to us in Christ Jesus, our Lord and Savior.

Sing the Faith #2275

Kyrie

Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.

Christe, Christe eleison. Christe, Christe eleison.

Kyrie, Kyrie eleison. Kyrie, Kyrie eleison.

Assurance of Forgiveness

One: At his birth, Jesus comes bringing us hope.
Entering Jerusalem, he brings us assurance.
Walking to Calvary, he leads us to new life.
All this was for us - so we could bend our
knees before God in humility and praise.
God's steadfast love endures forever.

All: Hosanna! Hosanna!

Blessed is the One who brings us the kingdom of God! Amen.

Passing of Christ's Peace

One: The peace of Christ be with you.

All: And also with you.

Proclaiming the Word

Response # 197

Hosanna, Loud Hosanna, verse 1

Conversation with Young Disciples

Prayer for Illumination

One: Come Holy Spirit, source of all life. As we hear again the story of Jesus' life and ministry in scripture and song, let the same mind be in us that was in Christ, who was a servant that we might be free. Awaken our ears, open our hearts, and sustain the weary with your Word. Amen.

Gospel Reading

John 14:5-6

pew Bible, p.877

Cantata

**The Song Everlasting, Parts 1 and 2
(see insert for detailed program)**

arr. Joseph M. Martin

Responding to the Word

Mission Focus

One Great Hour of Sharing

Barbara Sanders

Invitation to the Offering

One: Hearing this wondrous story, and knowing this song everlasting,
we could offer nails made out of rejection to others; help us share in their lives.
We could wave the hurting and homeless away; help us to welcome them with love and
hope. We could keep our gifts stuffed deep in our pockets; help us to give away more than
we ever dare. Help us to share boldly our offerings this day.

Offertory

Joshua Fit de Battle of Jericho

Spiritual

Response #698

Take, O Take Me as I Am

Prayer of Dedication

All: Holy God, we give you thanks for your saving love made known to us in the life, death, and resurrection of Christ. Bless these gifts that they may summon out the love you first showed us, and bring life on earth as in heaven; in Christ's name we pray. Amen.

Prayers of the People

The Lord's Prayer

One: As our Savior Christ has taught us, we are bold to pray:

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

***Bearing and Following the Word
into the World***

Closing Hymn #209 My Song Is Love Unknown

Matters of Community

Postlude

Thema in E

P. Tchaikovsky

Charge and Benediction

One: And may we live our lives:

**All: Compassionate of heart,
Clear in word,
Gracious in awareness,
Courageous in thought,
Generous in love. Amen.**

St. Andrew Staff

Transitional Pastor

Rev. Eric Koenig-Reinke

Director of Music

Julie Taylor

Clerk of Session

Suzanne Busch

Organist/Pianists

Tatiana Shustova

Denise Baccadutre

Treasurer

Debbie Steffen

Assistant Treasurer

Financial Secretary

Marie StClaire

Administrative Assistant

Birgitta Gustafson

Deacon Moderator

Sharon Burkhardt

Memorial Secretary

Sharon Burkhardt

Building Maintenance

Julian Lopez

Landscaping

Josh Lopez

Custodian

Georgia Benavidez

Worship Planners and Participants

Liturgist

Esther Irish

Musicians

Tatiana Shustova, piano

Tech Team

Jim Dillow, David Schneider

Richard Irish, Josiah Fidel

Chris Fogel, Janet McEwen

Valerie Dalton, Karen Ulack

Bob Busch, Suzanne Busch

Kevin Hughes, Barbara Sanders

James and Sharon Macklin

Worship Planning

Rev. Eric Koenig-Reinke

Resources:

Thom Shuman-Lectionary Liturgies

<https://lectionaryliturgies.blogspot.com/2024/03/liturgy-wcommunion-for-march-24-2024.html>

Feasting on the Word Worship Companion

Music

Easter Cantata: The Song Everlasting, Parts 1 & 2, Early American Songs, arr. Joseph M. Martin, Hal Leonard - Milwin Music Corp., 2011. Rambling Sailor, Oliver Ditson, 1914. Pastorale from Modes and Moods, R. Vandall Myklas, year unknown. Joshua Fit de Battle of Jericho, arr. J. Kraus and D. C. Glover, Belwin-Mills, 1973. Thema in E, P. Tchaikovsky, Barenreiter, 2006.

All other hymns are in the public domain.

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All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The peo - ple of the He - brews with palms be - fore thee went;
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
 our praise and prayers and an - thems be - fore thee we pre - sent.
 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 who in all good de - light - est, thou good and gra - cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

PARTICULAR TIMES OF WORSHIP

2275

Kyrie



WORDS: Ancient Greek
MUSIC: Based on Mvt. II from *Symphony No. 9* by Antonín Dvořák;
arr. by Ruth Elaine Schram

NEW WORLD
Irregular

Arr. © 1998 Alfred Publishing Co.

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid - ding wait.
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

DEDICATION AND STEWARDSHIP

698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B-flat2, and C3. The lyrics are placed between the two staves.

be; set your seal up-on my heart and live in me.

The second system of musical notation continues the treble and bass staves. The treble staff continues the melody with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass staff continues the accompaniment with a quarter note D2, followed by quarter notes E2, F2, and G2. The lyrics are placed between the two staves.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fering goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.