St. Andrew Presbyterian Church

8th Sunday after Pentecost Sunday, August 3, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

The Peace of Wild Things — Wendell Berry

When despair for the world grows in me and I wake in the night at the least sound in fear of what my life and my children's lives may be, I go and lie down where the wood drake rests in his beauty on the water, and the great heron feeds. I come into the peace of wild things who do not tax their lives with forethought of grief. I come into the presence of still water. And I feel above me the day-blind stars waiting with their light. For a time I rest in the grace of the world, and am free.

Ringing of the Bell

Prelude Take My Life and Let it Be Consecrated arr. Barbara Boertje

Welcome

Call to Worship

One: There is a place where each bird's beauty

Many: shimmers upon waters that give rest and food.

One: There is a place where tomorrow's burdens

Many: bear no weight upon the possibilities of today.

One: There is a place where still waters

Many: are ready to nourish parched hearts.

One: There is a place where God's peace

Many: seeks our lying down.

One: There is a place

Many: and that place is God's creation.

One: There is a place

Many: and that place is here.

Opening Hymn #438 Rock of Ages, Cleft for Me

Call to Confession

One: While despair and fear can be valid parts of the human experience, we too often lose today in the past's despair and fear for our future. God desires for us to find the peace and mercy of Christ *right now* so that all we imagine going forward can be grounded in grace and its dreams for justice. Let us open our hearts to this mercy in prayer.

Prayer of Confession

All: Creating God, you made the wild spaces of forests and oceans, mountains and plains. You made our own hearts. Creation sings your praise with its every breath. Trees sway to the melody of your breeze. Waves crash and roll in the power of your pull. We are not so faithful. Rather than join creation's praise, we silence it. We lay waste to the work of your hands in hopes that our hands will have too much to hold. Have mercy upon us. By your Spirit, guide our wild hearts back to you that they may become wilderness spaces for rest and delight, not spaces torn apart for false gain. Amen.

Silent Prayers

Sung Response #577 Lord, Have Mercy

Assurance of Grace

One: The grace and mercy of Jesus Christ is like a day-blind star, present even when we cannot see it, always waiting with light. Let us declare this good news together:

Many: In Jesus Christ, we are forgiven. Thanks be to God!

Passing of Christ's Peace

One: The Peace of Christ always be with you.

All: And also with you.

Response #583 Glory to God

Proclaiming the Word

Prayer for Illumination

One: Dear God, our unbelievable creator, we are surrounded by the awesomeness of all that you have made. You made the light that guides our paths and warms our bodies and spirits out of nothing. *How unbelievable is that?!* As we explore your presence in the world and in our lives, shine your light that we may understand your Word for us. Show us your power and creativity in fresh ways, so that we may find new hope and live more faithfully for you. Amen.

First Reading Colossians 3:1-11 Pew Bible, p.957

Special Music Give Me Jesus arr. Fernando Ortega

Jim Copeland, soloist

Second Reading Luke 12:13-21 Pew Bible, p.847

Sermon Treasure Rev. Eric Koenig-Reinke

Affirmation of Faith

from The Larger Catechism

One: What is the sum of the six Commandments which contain our duty to man?

All: The sum of the six Commandments which contain our duty to man is, to love our neighbor as ourselves, and to do to others what we would have them do to us.

Hymn #716 God Whose Giving Knows No Ending

Invitation to the Offering

One: Family of God, the earth is the Lord's and everything in it. In gratitude for God's abundant provision . . . In thanksgiving for God's inconceivable creativity . . . and in awe of God's entrusting of us to nurture the expansive beauty all around us, let us pause to set aside a portion of our time, talent, and treasure for the furthering of God's dreams.

Offertory Grace Flows Down Louie Giglio, David Bell, Rod Padgett

Response #765 May the God of Hope God With Us

Prayer of Thanksgiving

One: Generous Creator, since the beginning you have blessed us with a creation whose beauty inspires wonder and reveals the graces of your own heart. May the gifts we return in thanksgiving uphold this beauty from devastation and preserve the wild spaces where the peace of Christ and solace of the Spirit are so often found. Amen.

Sealing the Word

The Sacrament of Holy Communion

The Sacrament of Holy Communion and Prayers of the People

Invitation to the Lord's Table

One: Let us lift up our hearts, and give thanks to God, for God is good...

All: God's love is everlasting.

The Great Thanksgiving

One: so we continue to sing your praises with all of the saints:

Sanctus #592 Holy, Holy, Holy

The Lord's Prayer

One: As our Savior Christ has taught us, we are bold to pray:

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever.

Amen.

Words of Institution

Breaking the Bread and Pouring of the Cup

Sharing of the Bread and Cup

Communion Music Come, Share the Lord arr. John Carter For Everyone Born Brian Mann & Shirley Erena Murray

Prayer Following Communion

Bearing and Following the Word into the World

Closing Hymn #175 Seek Ye First

Matters of Community

Postlude I Want to Walk Like a Child of the Light

Kathleen Thomerson arr. Mark Hayes

Charge and Benediction

Resources:

Image: JESUS MAFA. The Rich Fool, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48266 [retrieved July 24, 2025]. Original source: https://www.librairie-emmanuel.fr (contact page: https://www.librairie-emmanuel.fr

Rev. Karl Heimbuck and the Rev. Shelli Latha, provided by the Omaha Presbyterian Seminary Foundation (OPSF).

St. Andrew Staff

Transitional Pastor

Rev. Eric Koenig-Reinke

Director of Music

Julie Taylor

Clerk of Session

Suzanne Busch

Organist/Pianist

Tatiana Shustova Denise Baccadutre

Treasurer

Debbie Steffen

Assistant Treasurer

Financial Secretary

Marie StClaire

Administrative Assistant

Birgitta Gustafson

Deacon Moderator

Sharon Burkhardt

Memorial Secretary

Sharon Burkhardt

Building Maintenance

Julian Lopez

Landscaping

Josh Lopez

Custodian

Georgia Benavidez

Worship Planners and Participants

Liturgist

Esther Irish

Musicians

Denise Baccadutre
Jim Copeland

Tech Team

Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin

Worship Planning

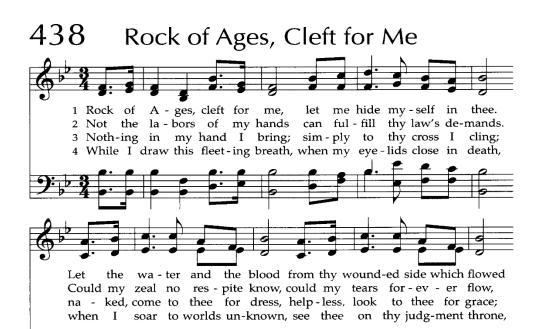
Rev. Eric Koenig-Reinke

Music

God of Grace and Glory, arr. Eugene Butler, Lorenz Publishing, 2014. How Deep the Father's Love for Us, Stuart Townsend, arr. Mark Hayes. Lorenz Publishing, 2015. Take My Life and Let It Be Consecrated, arr. Barbara Boertje, Lorenz Publishing, 2014. Grace Flows Down, Louie Giglio, David Bell, Rod Padgett, EMI CMG Publishing, 2000. Come, Share the Lord, from You Satisfy the Hungry Heart, arr. John Carter, Hope Publishing, 1998. For Everyone Born, Brian Mann and Shirley Erena Murray. From Glory to God, Accompaniment Edition, Volume 2, number 76, Westminster John Knox Press, 2013. I Want to Walk Like a Child of the Light, Kathleen Thomerson, arr. Mark Hayes, Hope Publishing, 2018. Give Me Jesus, Traditional Spiritual, arr. Fernando Ortega, Dejamesolo Music, 2000.

All other hymns are in the public domain.

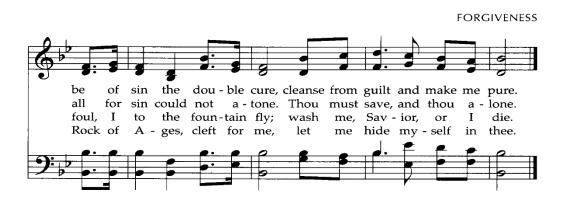
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Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt. MUSIC: Thomas Hastings, 1830, alt.

TOPLADY

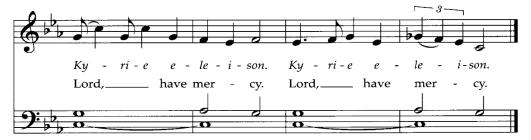




Lord, Have Mercy



Note: Lower voices may hum.



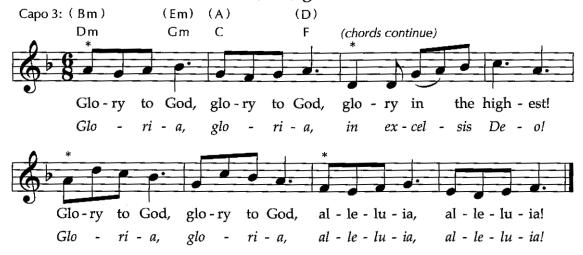
TEXT: Trad. liturgical text MUSIC: Dinah Reindorf, 1987; arr. Sing! A New Creation, 2001 Music © 1987 Dinah Reindorf Music Arr. © 2001 Faith Alive Christian Resources

KYRIE ELEISON (Reindorf)

Glory to God

583

Gloria, gloria



*May be sung as a canon.

TEXT: Trad. liturgical text MUSIC: Jacques Berthier, 1979

Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)

God, Whose Giving Knows No Ending



- and 1 God, whose giv - ing knows no rich
- end ing, from your press ing toward the 2 Skills and time are ours for
- 3 Trea sure, too, you have en trust ed, gain through powers your



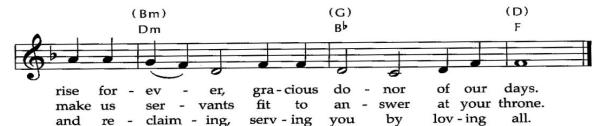
wis - dom, na-ture's won - der, Je - sus' end - less store, rac - es in health and free - dom, Christ, your Son: all at peace for home and and to use kin - dred, grace con-ferred: ours



gift - ed by we turn grave's shat - tered door: you, cross, Now di - rect our dai - ly joined, the church made one. gos - pel O - pen wide our hands in word. spread



our - selves in praise; thank-ful song shall of-fering up you, Born with tal - ents, a - lone. self la - bor, lest we strive for heal - ing, teach - ing, we heed Christ's age - less call, shar - ing,



Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

May the God of Hope Go with Us 765

Song of Hope / Canto de esperanza



This Argentine folk melody sets Spanish and English words, both created by a PC(USA) missionary with much Latin American experience. The two versions complement each other: the Spanish text offering a prayer to God, and the English one providing inspiration for the singers.



Seek Ye First



The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4, emerged anonymously. Such meditative singing of scripture is an important form of sung prayer.



SPANISH

 Busca primero el reino de Dios y su perfecta justicia, que lo demás lo añadirá el Señor. Alelu, aleluya.

KOREAN

1 너희는 먼저- 주의 나라와 그의를 구하-면 이모든것 네게 더하시리라 알렐-루 알렐루야