

# St. Andrew Presbyterian Church

The First Sunday After Pentecost

Trinity Sunday

Sunday, June 4, 2023

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*Building a community of faith unleashed into the world by the love of God.*

**PLEASE NOTE: Words & Music to Hymns/Responses  
are included at the end of the bulletin.**

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## ***Gathering Around the Word***

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### **Centering Meditation**

The steadfast love of the Lord never ceases,  
his mercies never come to an end;  
they are new every morning; great is your faithfulness.

'The Lord is my portion,' says my soul, 'therefore I will hope in him.'

--Lamentations 3:22-24

### **Ringling of the Bell**

### **Introit**

### **Welcome and Matters of Community**

### **Prelude**

**How Deep the Father's Love For Us** by Stuart Townsend  
arranged by Larry Shackley

### **Call to Worship**

**(Psalm 8, Selected Verses)**

One: O Lord, our Sovereign, how majestic is your name in all the earth!

**All: When I look at your heavens, the work of your fingers,  
the moon and the stars that you have established;**

One: what are human beings that you are mindful of them,  
mortals that you care for them?

**All: you have made them a little lower than God,  
and crowned them with glory and honor.**

One: You have given them dominion over the works of your hands;  
you have put all things under their feet,

**All: O Lord, our Sovereign, how majestic is your name in all the earth!**

### **Opening Hymn # 32 (see below) I Sing the Mighty Power of God**

### **Call to Reconciliation**

One: The Lord searches us and knows us, even discerning our thoughts from far away. The Lord is acquainted with all our ways, even those we would rather hide from the Lord and from others. Yet the Lord is merciful and gracious, longing to hear our words of repentance and confession. Let us pray together.

### **Prayer of Confession**

**All: Merciful One, there is no place we can flee from your presence and nothing that can hide us from you. We acknowledge before you our tendencies to focus on ourselves, to neglect our responsibilities to others, to be stingy with our love and thoughtless with our words. We so long to live in blessed harmony with you and with others, but we have not. Forgive us, we pray. Heal and restore us. Draw us into the life you offer us in Christ Jesus, and fill us with joy at being fully known. Amen.**

### **Silent Prayers**

#### **Assurance of Pardon**

One: Sisters and brothers, the Lord is gracious and merciful, slow to anger, and abounding in steadfast love. The Lord rejoices in our repentance and turning about. There is no condemnation in Christ Jesus. Know this with certainty: you and I are forgiven.

#### **Passing of Christ's Peace**

One: The Peace of our Lord Jesus Christ be with you.

**All: And also with you.**

One: Please share the Peace of Christ by waving to your neighbor and call or text someone to share the Peace of Christ with them as well.

### **Response #627 (see below) I Love You, Lord**

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## ***Proclaiming the Word***

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**Special Music**

**A Simple Song  
Bill Miller, tenor**

**by Leonard Bernstein**

### **Prayer for Illumination**

One: Living God, open our ears and minds, that your word to us today might penetrate our hearts and souls, so that we may be transformed and strengthened for service in the name of the risen Christ. Amen.

**Reading**

**Psalm 139:1-18**



**Words of Institution/ Breaking the Bread and Filling the Cup**

**Sharing of the Bread and Cup**

**Communion Music**

**Come Share the Lord  
edited by Larry Shackley**

**arranged by Mark Hayes**

**Prayer Following Communion**

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***Bearing and Following the Word into the World***

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**Closing Hymn # 35 (see below) Praise Ye the Lord, the Almighty**

**Postlude**

**Guide Me, O Thou Great Jehovah  
arranged by Lloyd Larson**

**by John Hughes**

**Charge and Benediction**

**One: ...and let the people say:**

**All: Alleluia! Amen.**

**Music:** I Love You Lord – Text and Music: Contributors:Laurie Klein; @1978 House of Mercy Music (admin. by Universal Music – Brentwood Benson Publishing); Lord, Prepare Me – Text and music: John Thompson & Randy Scuggs © 1982, Whole Armor Music/Final Armor Music. Administered by The Kruger Organization, Inc.; O God, You Search Me — Text and Music: Bernadette Farrell ©1992, Published by OCP; All other music is in the public domain. All Rights Reserved. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.

## **St. Andrew Staff**

### **Bridge Pastor**

Rev. Dewey Johnson

### **Director of Music**

David Ziems

### **Clerk of Session**

Suzanne Busch

### **Organist/Pianist**

JoAnn Rice

Denise Baccadutre

### **Treasurer**

Debbie Steffen

### **Assistant Treasurer**

Cathy Sommers

### **Financial Secretary**

Chuck Evans

### **Administrative Assistant**

Mark Brasington

### **Deacon Moderator**

Sharon Burkhardt

### **Memorial Secretary**

Sharon Burkhardt

### **Building Maintenance**

Julian Lopez

### **Landscaping**

Josh Lopez

### **Custodian**

Georgia Benavidez

## **Worship Planners and Participants**

### **Guest Preacher**

Rev. John Guthrie

### **Liturgist**

Suzanne Busch

### **Special Music/Musicians**

Suzanne Busch - Songleader

Denise Baccadutre – piano

David Ziems – guitar

### **Mission Focus**

Suzanne Bush

### **Communion Servers**

Hubert Hill

Hugh Wishart

Eleanor Milroy

Sharon Prewitt

Paula Mills

Linda Barnes

### **Tech Team**

Jim Dillow, David Schneider

Phil Witherspoon, Richard Irish

Chris Fogel, Janet McEwen

Valerie Dalton, Karen Ulack

Bob Busch, Suzanne Busch

Kevin Hughes, Barbara Sanders

Sara Carley, Josiah Fidel

### **Worship Planning**

Rev. John Guthrie

# 32 I Sing the Mighty Power of God

1 I sing the might - y power of God that made the moun-tains rise,  
 2 I sing the good-ness of the Lord who filled the earth with food.  
 3 There's not a plant or flower be - low but makes thy glo - ries known.

that spread the flow - ing seas a - broad and built the loft - y  
 God formed the crea-tures through the Word, and then pro-nounced them  
 And clouds a - rise, and tem-pests blow, by or - der from thy

skies. I sing the wis-dom that or - dained the sun to rule the day.  
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,  
 throne, while all that bor-rows life from thee is ev - er in thy care,

The moon shines full at God's com-mand, and all the stars o - bey.  
 if I sur - vey the ground I tread, or gaze up - on the sky!  
 and ev - ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

## I Love You, Lord

627

I love you, Lord, and I lift my voice to

wor - ship you; O my soul, re - jice. Take

joy, my King, in what you hear; may it be a

sweet, sweet sound in your ear.

This simple song of adoration provides a significant blend of individual and communal considerations, for although the text is written in the voice of one person, the music involves multiple voices singing in harmony. The resulting experience seems more shared than solitary.

## O God, You Search Me

29

(Psalm 139)



1 O God, you search me and you know me. All my  
 2 You know my rest - ing and my ris - ing. You dis -  
 3 Be - fore a word is on my tongue, Lord, you have  
 4 Al - though your Spir - it is up - on me, still I  
 5 For you cre - at - ed me and shaped me, gave me



thoughts lie o - pen to your gaze. When I  
 cern my pur - pose from a - far, and with  
 known its mean - ing through and through. You are  
 search for shel - ter from your light. There is  
 life with - in my moth - er's womb. For the



walk or lie down you are be - fore me: ev - er the  
 love ev - er - last - ing you be - siege me: in ev - ery  
 with me be - yond my un - der - stand - ing: God of my  
 no - where on earth I can es - cape you: e - ven the  
 won - der of who I am, I praise you: safe in your



mak - er and keep - er of my days.  
 mo - ment of life or death, you are.  
 pres - ent, my past, and fu - ture, too.  
 dark - ness is ra - diant in your sight.  
 hands, all cre - a - tion is made new.

Psalm 139 is one of the most introspective and most intimate of all the psalms, showing an acute mindfulness of God's presence in all aspects of one's life. Sometimes resisted, this omnipresence ultimately becomes a ground of hope, a promise that we never stray beyond God's care.



# Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

# 35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -  
 2 Praise ye the Lord, who o'er all things so won-drous - ly  
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy  
 reign - eth, shel-ters thee un - der his wings, yea, so  
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his  
 gen - tly sus - tain - eth! Hast thou not seen how thy de -  
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!  
 sires e'er have been grant-ed in what he or - dain - eth?  
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.