

St. Andrew Presbyterian Church

The Third Sunday of Easter

Sunday, May 4, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

Jesus chose Peter, who had denied him in his hour of need, to tend to his sheep and build his church. He chose Paul, who had persecuted Jesus' followers, to proclaim the good news of the gospel. Can anything separate us from the love of God in Jesus Christ? What has Jesus chosen and called you to do?

Ringling of the Bell

Prelude Of the Father's Love Begotten arr. Larry Shackley

Welcome

Call to Worship

One: O Lord our God, we praise you.

All: We cried to you for help and you answered us.

One: You have restored our lives;

All: you have rescued us from the grave.

Opening Hymn #720 Jesus Calls Us

Call to Confession

One: When your soul is suffering in silence, call out to the Lord our God, who heals our brokenness, who lifts us up from the pit and restores our lives. Let us confess our sin.

Prayer of Confession

All: Lord God, in the light of your glory we see the evil we have done, the suffering we have caused, the good we have refused, and the truth we have denied. Heal us of our sin, wash us in your mercy, and feed us with your grace, so that we may follow your way and tell the good news of the gospel. Amen.

Silent Prayers

Response #551 Lord, Have Mercy

Assurance of Pardon

One: Rise up from the dust! Cast off the shroud of sorrow and put on the joy of the Lord.
In Jesus Christ we are forgiven.

All: Thanks be to God.

Passing of Christ's Peace

One: The Peace of Christ always be with you.

All: And also with you.

Response #243

Be Not Afraid

Proclaiming the Word

Conversation With Young Disciples

Brittany Brinker

Prayer for Illumination

One: O God of light, by the power of your Holy Spirit, restore our sight, that in these words of Scripture and sermon we may see Christ, in whose name we pray. Amen.

First Reading

Revelation 5:11-14

Pew Bible, p.997-98

Anthem

Let This Mind Be In You

Craig Courtney

Second Reading

John 21:1-19

Pew Bible, p.883-84

Sermon

Gone Fishing

Rev. Eric Koenig-Reinke

Responding to the Word

Affirmation of Faith

from the Brief Statement of Faith

**All: "We trust in Jesus Christ,
fully human, fully God.**

**Jesus proclaimed the reign of God:
preaching good news to the poor
and release to the captives,
teaching by word and deed
and blessing the children,
healing the sick and binding up the brokenhearted,
eating with outcasts, forgiving sinners,
and calling all to repent and believe the gospel."**

Hymn #498

Loaves Were Broken, Words Were Spoken

Invitation to the Offering

One: Jesus calls us to feed his lambs and tend his sheep. Let us show and share his love through the offering of our lives.

Offertory

I Want Jesus to Walk With Me

arr. Thomas Keesecker

Response #240, verse 2

Alleluia, Alleluia! Give Thanks

Prayer of Thanksgiving

All: Worthy are you, O God, to receive power and wealth and wisdom and might and honor and glory and blessing. Receive these gifts of thanksgiving and praise and use them for your glory and the good of your people; in the name of Jesus Christ, the Lamb. Amen.

Sealing the Word

The Sacrament of Holy Communion

The Sacrament of Holy Communion and Prayers of the People

Invitation to the Lord's Table

One: Let us lift up our hearts, and give thanks to God, for God is good...

All: God's love is everlasting.

The Great Thanksgiving

One: so we continue to sing your praises with all of the saints:

Sanctus #595

Holy, Holy, Holy (English and Spanish)

The Lord's Prayer

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

Words of Institution

Breaking the Bread and Pouring of the Cup

Sharing of the Bread and Cup

Communion Music
In Memory of His Mercy
What Wondrous Love is This

arr. Ruth Elaine Schram
arr. Lloyd Larson

Prayer Following Communion

Bearing and Following the Word into the World

Closing Hymn #721 Lord, You Have Come to the Lakeshore

Matters of Community

Postlude

How Great Thou Art

Stuart K. Hine
arr. Lloyd Larson

Charge and Benediction

Resources:

Feasting on the Word, Worship Companion, Liturgies for Year C, Vol. 1

Image: Swanson, John August. The Great Catch, from **Art in the Christian Tradition**, a project of the Vanderbilt Divinity Library, Nashville, TN. <https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=56550> [retrieved April 24, 2025]. Original source: Estate of John August Swanson, <https://www.johnaugustswanson.com/>.

<p>St. Andrew Staff</p> <p>Transitional Pastor Rev. Eric Koenig-Reinke</p> <p>Director of Music Julie Taylor</p> <p>Clerk of Session Suzanne Busch</p> <p>Organist/Pianist Tatiana Shustova Denise Baccadutre</p> <p>Treasurer Debbie Steffen</p> <p>Assistant Treasurer</p> <p>Financial Secretary Marie StClaire</p> <p>Administrative Assistant Birgitta Gustafson</p> <p>Deacon Moderator Sharon Burkhardt</p> <p>Memorial Secretary Sharon Burkhardt</p> <p>Building Maintenance Julian Lopez</p> <p>Landscaping Josh Lopez</p> <p>Custodian Georgia Benavidez</p>	<p>Worship Planners and Participants</p> <p>Liturgist Mary Reed</p> <p>Musicians Denise Baccadutre</p> <p>Tech Team Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p>Worship Planning Rev. Eric Koenig-Reinke</p> <p>Music Let This Mind Be in You, Craig Courtney, Beckenhorst Press, 1992. He Leadeth Me! O Blessed Thought, arr. Mark Hayes, Lorenz Publishing, 2010. Hope (Meditation #14), John Turner, Lorenz, 2017. Of the father's Love Begotten, arr. Larry Shackley, Hope Publishing, 2012. In Memory of His Mercy, arr. Ruth Elaine Schram, Lorenz, 2013. What Wondrous Love is This, arr. Lloyd Larson, Lorenz, 2018. I Want Jesus to Walk with Me, arr. Thomas Keesecker, Birnamwood Publications, 2024. How Great Thou Art, Stuart K. Hine, arr. Lloyd Larson, Capitol CMG Publishing, 2014.</p> <p>All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</p>
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Jesus Calls Us

720



1 Je - sus calls us: o'er the tu - mult of our
 2 Je - sus calls us from the wor - ship of the
 3 In our joys and in our sor - rows, days of
 4 Je - sus calls us: by thy mer - cies, Sav - ior,



life's wild, rest - less sea; day by day his sweet voice
 vain world's gold - en store, from each i - dol that would
 toil and hours of ease, still he calls, in cares and
 may we hear thy call, give our hearts to thy o -



sound - eth say - ing, "Chris - tian, fol - low me."
 keep us, say - ing, "Chris - tian, love me more."
 plea - sures, "Chris - tian, love me more than these."
 be - dience, serve and love thee best of all.

Like many hymns that adults have come to cherish, this text based on Jesus' calling of the disciple Andrew was written for a 19th-century collection of hymns for children. The popular tune used here was composed for these words more than a quarter of a century later.

Lord, Have Mercy

551

Capo 3: (D) (A) (D) (G) (A) (D)
F C F B^b C F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) (D/F[#]) (F[#]m) (G) (A) (Bm)
C F/A Am B^b C Dm

mer - cy up - on us. Lord, have mer - cy;

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B^b F C Dm Gm7 C Fsus F

Christ, have mer - cy; Lord, have mer - cy up - on us.

TEXT: Trad. liturgical text
MUSIC: American folk melody; arr. Richard Proulx, 1984
Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

Be Not Afraid

243

Be not a - fraid; sing out for joy! Christ is ris-en, al-le - lu - ia!

The first system of musical notation is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Be not a - fraid; sing out for joy! Christ is ris-en, al-le - lu - ia!

The second system of musical notation continues the piece on two staves. It maintains the same key signature and time signature as the first system. The melody and accompaniment conclude with a final cadence.

Intended for repeated singing like other chants from the Taizé Community, this text began in Czech as "Nebojte se." The English version uses the language of the angel's greeting to Mary Magdalene and "the other Mary," who went to Jesus' tomb on Easter morning (Matthew 28:5-6).

TEXT: Taizé Community, 1998
MUSIC: Jacques Berthier, 1998
Text and Music © 1998 Les Presses de Taizé (admin. GIA Publications, Inc.)

BE NOT AFRAID
4.4.8.D

Loaves Were Broken, Words Were Spoken

498



1 Loaves were bro - ken, words were spo - ken by the Gal - i -
 2 Loaves were bro - ken, words were spo - ken in a qui - et
 3 Loaves are bro - ken, words are spo - ken, as in faith we
 4 By the loaves you break and give us, send us in your



le - an shore. Je - sus, Bread of Life from heav - en, was their
 room one night. In the bread and wine you gave them, Christ, you
 gath - er here. Je - sus speaks a - cross the a - ges: "I am
 name to share bread for which the mil - lions hun - ger, words that



food for - ev - er - more.
 came as Light from Light. By your bod - y bro - ken
 with you; do not fear!"
 tell your love and care.



for us, by your wine of life out-poured, Je - sus, feed a -



gain your peo - ple. Be our Host, our Life, our Lord.

Guitar chords do not correspond with keyboard harmony.

The first two stanzas of this text deal with events in the past (the feeding of the multitude and the Last Supper) and the final two with events in the present. The recurring last four lines of each stanza serve as an affirmation of Christ's continuing presence at all times.

TEXT: Herman G. Stuempfle Jr., 2005

MUSIC: *The Sacred Harp*, 1844; harm. James H. Wood, 1958

Text © 2006 GIA Publications, Inc.

Music Harm. © 1958, ren. 1986 Broadman Press/Van Ness Press, Inc. (admin. Music Services)

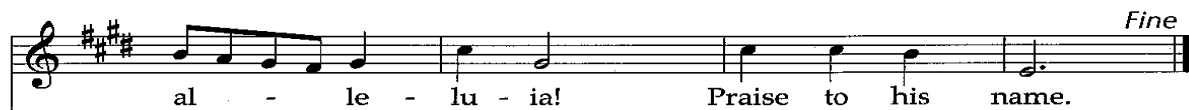
BEACH SPRING

8.7.8.7.D

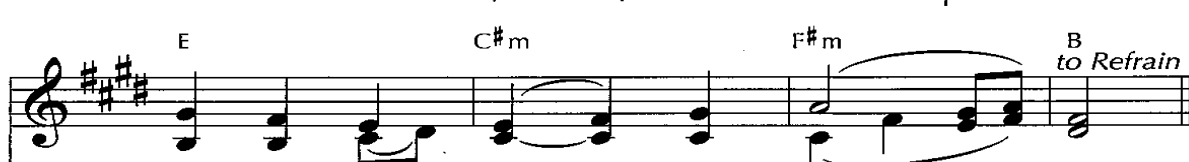
JESUS CHRIST: RESURRECTION

240 Alleluia, Alleluia! Give Thanks

Descant



2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come let us praise the liv - ing God,



Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.



This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

TEXT: Donald Fishel, 1971

MUSIC: Donald Fishel, 1971; arr. Betty Pulkingham and Donald Fishel, 1979

Text and Music © 1973 International Liturgy Publications

ALLELUIA NO. 1
8.8 with refrain

Holy, Holy, Holy

595

Santo, santo, santo

Ho - ly, ho - ly, ho - ly. My heart, my heart a - dores you!
San - to, san - to, san - to. ¡Mi co - ra - zón te a - do - ra!

My heart knows how to say to you: you are ho - ly, Lord!
Mi co - ra - zón te sa - be de - cir: ¡San - to e - res, Se - ñor!

TEXT and MUSIC: Trad. Argentine

ARGENTINE SANTO
6.7.8.5

721 Lord, You Have Come to the Lakeshore

Tú has venido a la orilla

1 Lord, you have come to the lake - shore look - ing
 2 You know so well my pos - ses - sions; my boat
 3 You need my hands, full of car - ing, through my
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
 car - ries no gold and no weap - ons; you will
 la - bors to give oth - ers rest and con - stant
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
 find there my nets and la - bor.
 love that keeps on lov - ing.
 friend, as thus you call me:

Refrain / Estribillo

O Lord, with your eyes you have searched me, and while
 Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
 en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Guttierrez-Achón, 1988, alt.

MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987

Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)

Music Harm. © 1987 OCP

PESCADOR DE HOMBRES
 8.10.10 with refrain

DISCIPLESHIP AND MISSION

boat's left on the shore-line be - hind me. By your
 re - na he de - ja - do mi bar - ca, jun - to a

side I will seek oth - er seas.
 ti bus - ca - ré o - tro mar.

SPANISH

- 1 Tú has venido a la orilla,
 no has buscado ni a sabios, ni a ricos,
 tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:
 en mi barca no hay oro ni espadas,
 tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,
 mi cansancio que a otros descansa,
 amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,
 ansia eterna de almas que esperan,
 amigo bueno, que así me llamas. Estribillo