

St. Andrew Presbyterian Church
Sixth Sunday of Easter
May 25, 2025

Wherever you are in your spiritual journey, you are welcome here.

Gathering Around the Word

Centering Meditation

"We can, to a certain extent, change the world; we can work for the oasis, the little cell of joy and peace in a harried world. We can throw our pebble in the pond and be confident that its ever-widening circle will reach around the world. There is nothing we can do but love, and, dear God, please enlarge our hearts to love each other, to love our neighbor, to love our enemy as our friend." -Dorothy Day

Ringing of the Bell

Prelude

Dona Nobis Pacem

arr. Marilyn Ham

Welcome

Call to Worship

One: We gather in the presence of God to encounter Love that sets free.

All: We do not come seeking crumbs of justice but a way of life that liberates.

One: Together, we practice courage in resisting evil and rejecting the temptations of complicity and complacency.

All: The Spirit leads us in power and truth.

One: Our faith is placed in Love Eternal that lifts broken spirits and brings new life from places of ruin.

All: With hope that is neither narrow nor fragile, we come to follow Christ.

Opening Hymn #242

Day of Delight and Beauty Unbounded

Call to Confession

One: The Spirit of God helps us in our weakness,
interceding with signs too deep for words.

Trusting in God's grace, let us confess our sin.

Prayer of Confession

**All: Almighty God,
in raising Jesus from the grave,
you shattered the power of sin and death.**

**We confess that we remain captive to doubt and fear,
bound by the ways that lead to death.**

**We overlook the poor and the hungry,
and pass by those who mourn;
we are indifferent to the cries of the oppressed,
and indifferent to calls for peace;
we despise the weak,
and abuse the earth you made.**

**Forgive us, God of mercy.
Help us to trust your power
to change our lives and make us new,
that we may know the joy of life abundant
given in Jesus Christ, our risen sibling and Savior.**

Silent Prayers

Response #551

Lord, Have Mercy

Assurance of Pardon

One: Neither death, nor life,
nor angels, nor rulers, nor things present, nor things to come,
nor powers, nor height, nor depth,
nor anything else in all creation,
will be able to separate us from the love of God
in Christ Jesus. Know that you are forgiven and be at peace.

Passing of Christ's Peace

One: The peace of Christ always be with you.

All: And also with you.

Response #243

Be Not Afraid

Proclaiming the Word

Prayer for Illumination

One: Divine Spirit, surround us with the wisdom of your word
that we might dance in your love and be messengers of your truth in this world. Amen.

First Reading

Revelation 21:10, 22-22:5

Pew Bible, p.1008

Anthem

Second Reading

John 14:23-29

Pew Bible, p.877-78

Sermon

Daniel Williams

Responding to the Word

Affirmation of Faith:

from A Brief Statement of Faith

All: In a broken and fearful world

the Spirit gives us courage

to pray without ceasing,

to witness among all peoples to Christ as Lord and Savior,

to unmask idolatries in Church and culture,

to hear the voices of peoples long silenced,

and to work with others for justice, freedom, and peace.

In gratitude to God, empowered by the Spirit,

we strive to serve Christ in our daily tasks

and to live holy and joyful lives, even as we watch for God's new heaven and new earth, praying, "Come, Lord Jesus!"

Hymn #374

O Holy City, Seen of John

Mission Focus

Pentecost Offering Video

Invitation to the Offering

One: How does God's love abide in anyone who has the world's good yet refuses to help a person in need? Let us offer our lives to the Source of Life.

Offertory

You Are Mine

**David Haas
arr. Mark Hayes**

Response #240, verse 1

Alleluia, Alleluia! Give Thanks

Prayer of Dedication

One: God of new life, you speak liberation and healing for all the world.

Anoint these gifts, so that your Word may be fulfilled in us and in the mission of your church. We pray in Jesus' name. Amen.

Prayers of the People

The Lord's Prayer

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever.

Amen.

Bearing and Following the Word Into the World

Closing Hymn #79

Light Dawns on a Weary World

Matters of Community

Postlude

Mine Eyes Have Seen the Glory

arr. Lloyd Larson

Charge and Benediction

One: And may all the people say:

All: Alleluia, Amen!

<p>St. Andrew Staff</p> <p>Transitional Pastor Rev. Eric Koenig-Reinke</p> <p>Director of Music Julie Taylor</p> <p>Clerk of Session Suzanne Busch</p> <p>Organist/Pianist Tatiana Shustova Denise Baccadutre</p> <p>Treasurer Debbie Steffen</p> <p>Assistant Treasurer</p> <p>Financial Secretary Marie StClaire</p> <p>Administrative Assistant Birgitta Gustafson</p> <p>Deacon Moderator Sharon Burkhardt</p> <p>Memorial Secretary Sharon Burkhardt</p> <p>Building Maintenance Julian Lopez</p> <p>Landscaping Josh Lopez</p> <p>Custodian Georgia Benavidez</p>	<p>Worship Planners and Participants</p> <p>Liturgist Jan McEwen</p> <p>Preacher Daniel Williams</p> <p>Musicians Denise Baccadutre, piano</p> <p>Tech Team Jim Dillow, David Schneider Richard Irish, Josiah Fidel Chris Fogel, Janet McEwen Valerie Dalton, Karen Ulack Bob Busch, Suzanne Busch Kevin Hughes, Barbara Sanders James and Sharon Macklin</p> <p>Worship Planning Pastor Eric and Daniel Williams</p> <p>Music For the Healing of the Nations (Guide Me, O Thou Great Jehovah), John Hughes, arr. Lloyd Larson, Lorenz Publishing Co., 2017. Make Me a Channel of Your Peace, Sebastian Temple, arr. Mark Hayes, Hope Publishing, 2013. Dona Nobis Pacem, arr. Marilyn Ham, Alfred Music Publishing Co., Inc., 2011. You Are Mine, David Haas, arr. Mark Hayes, Hope Publishing Company, 2012. Mine Eyes Have Seen the Glory, arr. Lloyd Larson, Lorenz Publishing, 2016.</p> <p>All other hymns are in the public domain.</p> <p>Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.</p>
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242 Day of Delight and Beauty Unbounded

Day of de - light and beau - ty un - bound - ed, tell the news, the

gos - pel spread! Day of all won - der, day of all splen - dor, praise Christ

ris - en from the dead! 1 Sing of the sun from dark - ness ap -
2 Sing now of mourn - ing turned in - to

pear - ing; sing of the seed from bar - ren earth green - ing;
danc - ing; sing now the mys - tery, hope of our glo - ry;

sing of cre - a - tion, al - le - lu - ia! Sing of the
sing with thanks - giv - ing, al - le - lu - ia! Sing now of

This joyful Easter hymn brings together many images and responses evoked by Christ's Resurrection. As the second stanza affirms, it does turn mourning into dancing (Psalm 30:11), for this 20th-century text was written to fit the rhythms of this 16th-century Italian dance-song.

JESUS CHRIST: RESURRECTION

stream from Je - sus' side flow - ing; sing of the saints in
fast - ing turned in - to feast - ing; sing the Lord's fa - vor

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff contains the melody, which is a simple, flowing line of eighth and quarter notes. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

wa - ter made ho - ly; sing of sal - va - tion, al - le - lu - ia!
last - ing for - ev - er; sing, all things liv - ing, al - le - lu - ia!

The second system continues the hymn. It also consists of two staves. The treble staff features a melodic line that includes a repeat sign (double bar line with dots) before the final measure. The bass staff continues the accompaniment. The lyrics conclude with the phrase 'al - le - lu - ia!' repeated twice, indicating the end of the hymn.

Lord, Have Mercy

551

Capo 3: (D) F (A) C (D) F (G) B \flat (A) C (D) F

Lord, have mer - cy; Christ, have mer - cy; Lord, have

(A) C (D/F \sharp) F/A (F \sharp m) Am (G) B \flat (A) C (Bm) Dm

mer - cy up - on us. Lord, have mer - cy;

(G) B \flat (D) F (A) C (Bm) Dm (Em7) Gm7 (A) C (Dsus) F (D) F

Christ, have mer - cy; Lord, have mer - cy up - on us.

TEXT: Trad. liturgical text

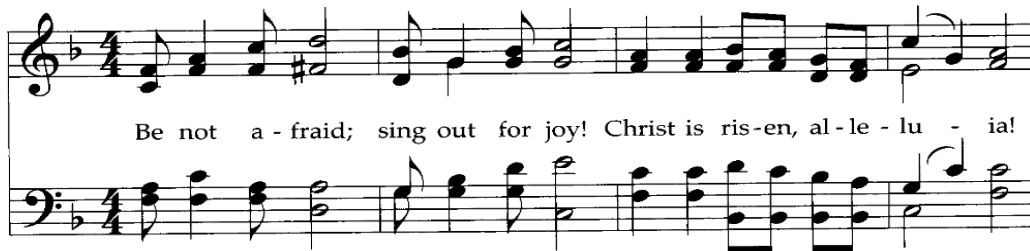
MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

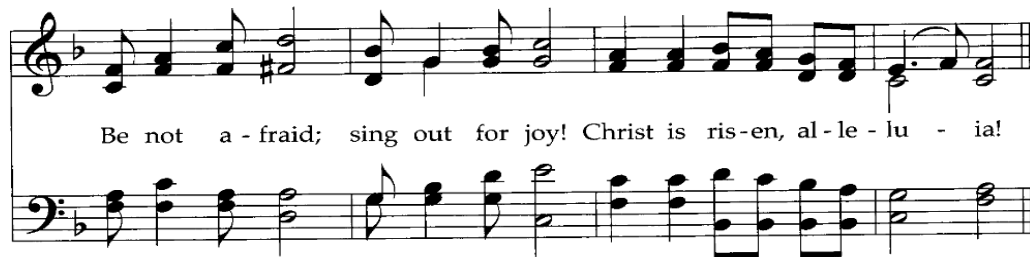
Be Not Afraid

243



Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The first system of musical notation is in 4/4 time, key of B-flat major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The second system continues the melody and accompaniment from the first system, ending with a double bar line. The musical structure remains consistent with the 4/4 time and B-flat major key.

Intended for repeated singing like other chants from the Taizé Community, this text began in Czech as "Nebojte se." The English version uses the language of the angel's greeting to Mary Magdalene and "the other Mary," who went to Jesus' tomb on Easter morning (Matthew 28:5-6).

TEXT: Taizé Community, 1998
MUSIC: Jacques Berthier, 1998
Text and Music © 1998 Les Presses de Taizé (admin. GIA Publications, Inc.)

BE NOT AFRAID
4.4.8.D

O Holy City, Seen of John 374

1 O ho - ly cit - y, seen of John, where Christ, the
 2 O shame to us who rest con - tent while lust and
 3 Give us, O God, the strength to build the cit - y
 4 Al - read - y in the mind of God that cit - y

Lamb, does reign, with - in whose four-square walls shall come no
 greed for gain in street and shop and ten - e - ment wring
 that has stood too long a dream; whose laws are love, whose
 ris - es fair. Lo, how its splen - dor chal - len - ges the

night, nor need, nor pain, and where the tears are
 gold from hu - man pain, and bit - ter lips in
 ways are ser - vant - hood, and where the sun that
 souls that great - ly dare, and bids us seize the

wiped from eyes that shall not weep a - gain!
 deep de - spair cry, "Christ has died in vain!"
 shines be - comes your grace for hu - man good.
 whole of life and build its glo - ry there.

Unlike texts that treat the heavenly Jerusalem as a goal for the life to come, this hymn regards John's vision as a challenge to work here and now for the accomplishment of God's purposes on earth. The shape note tune provides an effective setting for this stirring text.

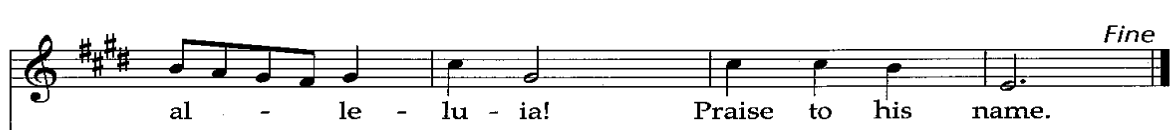
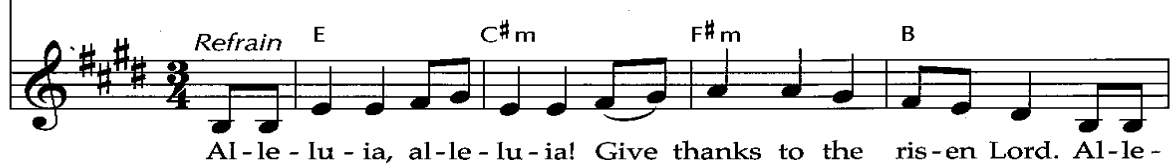
TEXT: Walter Russell Bowie, 1909, alt.
 MUSIC: Wyeth's *Repository of Sacred Music*, 1813; harm. C. Winfred Douglas, 1940
 Music Harm. © 1943, 1961, 1985 Church Pension Fund

MORNING SONG
 8.6.8.6.8.6
 (alternate harmonization, 653)

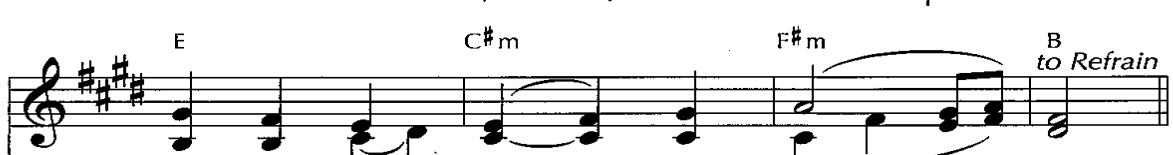
JESUS CHRIST: RESURRECTION

240 Alleluia, Alleluia! Give Thanks

Descant



1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come let us praise the liv - ing God,



He is the King of cre - a - tion.
Je - sus has died and has ris - en.
Now we shall live for - ev - er.
joy - ful - ly sing to our Sav - ior.



This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

TEXT: Donald Fishel, 1971

MUSIC: Donald Fishel, 1971; arr. Betty Pulkingham and Donald Fishel, 1979


Text and Music © 1973 International Liturgy Publications

ALLELUIA NO. 1

8.8 with refrain


79 Light Dawns on a Weary World

G D C G C




1 Light dawns on a wea - ry world when eyes be - gin to
 2 Love grows in a wea - ry world when hun - gry hearts find
 3 Hope blooms in a wea - ry world when crea - tures, once for -

G D G D




see all peo - ple's dig - ni - ty. Light dawns on a
 bread and chil - dren's dreams are fed. Love grows in a
 lorn, find wil - der - ness re - born. Hope blooms in a

C G C G D G




wea - ry world: the prom - ised day of jus - tice comes.
 wea - ry world: the prom - ised feast of plen - ty comes.
 wea - ry world: the prom - ised green of E - den comes.

Refrain G C G




The trees shall clap their hands; the dry lands, gush with springs;

G Em D C G



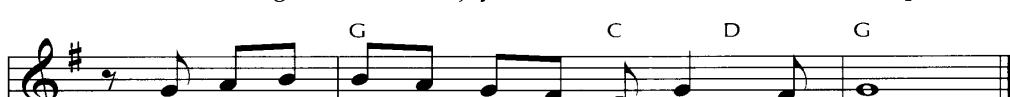
the hills and moun - tains shall break forth with sing - ing!

C G



We shall go out in joy, and be led forth in peace,

G C D G



as all the world in won - der ech - oes sha - lom.

This is a hymn whose tune came first. Upon hearing it, the author recalled the watered garden of Isaiah 58:11, which in turn led to Isaiah 55:12, paraphrased in the refrain. Then came the stanzas, organized around their first two words: Light dawns, Love grows, Hope blooms.