

St. Andrew Presbyterian Church

The Sixth Sunday of Easter

Sunday – May 5, 2024

Building a community of faith unleashed into the world by the love of God.

Words & Music to Hymns/Responses are included at the end of the bulletin.

Gathering Around the Word

Centering Meditation

Did I offer peace today? Did I bring a smile to someone's face? Did I say words of healing? Did I let go of my anger and resentment? Did I forgive? Did I love? These are the real questions. I must trust that the little bit of love that I sow now will bear many fruits, here in this world and the life to come. ~ Henri Nouwen

Music during Meditation

I Love Thee by Jeremiah Ingalls

Come My Way, My Truth, My Life
(music by Ralph Vaughn Williams)

words by George Herbert
arr. by Mark A. Henry

Ringing of the Bell

Prelude

Dove of Peace
(from *The Southern Harmony*)

arr. by Harry Strack
compiled by William Walker

Welcome

Call to Worship

One: Sing to the Lord a new song, for God has done marvelous things!

All: Sing of God's great faithfulness and steadfast love to all.

One: Make a joyful noise to the Lord, all the earth; sing praises!

All: Rejoice in the presence of God, who reigns with equity and justice.

Opening Hymn # 366 (see below) Love Divine, All Loves Excelling

Call to Confession

One: We have been called to follow Christ by obeying his one commandment: that we love one another as he has loved us. Let us confess how we have fallen short of that love.

Prayer of Confession

All: God of love, you invite us to abide in your love. But so often we fail. We confuse loving one another with liking one another. When we cannot like one another, we give up on loving. We smile falsely. We speak ill of others. We grieve you with our weak love. O God, have mercy on us. Choose us yet again. Secure in your love, help us to love one another; through Jesus Christ. Amen.

Silent Prayers

Words of Forgiveness

One: God's love lasts forever. There is no corner of the world and no corner of our lives that God's love cannot reach. There is no age, no condition, no circumstance that God's love cannot touch. Believe the good news. In God's grace, we are forgiven.

All: **Thanks be to God!**

Passing of Christ's Peace

One: The peace of Christ always be with you.

All: **And also with you.**

Response # 583 (see below) Glory to God / Gloria, gloria

Proclaiming the Word

Prayer for Illumination

One: Without your Spirit, O God, the words that we now read are dead letters. Without your Spirit, O God our hearts are dead as well. Come to us Spirit of God, that your Word and our hearts are raised to life at your coming. Amen.

First Reading

Psalm 98

pew Bible, page 480

Anthem

**In Remembrance
composed by Buryl Red; lyrics by Ragan Courtney**

Second Reading:

John 15:9-17

pew Bible, page 878

Sermon

Abiding in Love

Rev. Catherine Robinson

Responding to the Word

Hymn # 693 (see below)

Though I May Speak

Invitation to the Offering

One: Let us show our love for our neighbors by giving generously so that we may bear lasting fruit for Christ's realm.

Offertory

My Song Is Love Unknown by John David Edwards
arr. by Tracey Craig McKibben

Response # 591 (Refrain only) Halle, Halle, Hallelujah!

Prayer of Thanksgiving

All: Eternal God, take and use these gifts for your purpose in the world – giving food to the hungry, hope to the despairing, and new life to the dead. Teach us to live each day for you, so that future generations will know your goodness and praise your glory; in the name of Christ our Lord. Amen.

Prayers of the People

Sealing the Word

The Sacrament of Holy Communion

Invitation to the Lord's Table

One: The Lord be with you.

All: and also with you.

One: Lift up your hearts.

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.

The Great Thanksgiving

One: Blessed are you, O Lord our God... joining the song of the universal church and the heavenly choir:

Sanctus # 556 (see below) Holy, Holy, Holy

*Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is the One
who comes in the Lord's name.
Hosanna in the highest.*

One: Teach us to pray: Pray through us as we pray the prayer that Jesus taught us.

All: Loving God, holy be your name. Your kingdom come, your will be done on earth as in heaven. Give us today our daily bread, and forgive us our sins, as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power and the glory are yours now and forever. Amen.

Words of Institution

Breaking the Bread and Pouring of the Cup

Sharing of the Bread and Cup

Communion Music

**We Are Called
by David Haas**

arr. by Mark Hayes

Prayer Following Communion

One: Let us pray.

All: Thank you, O God, for giving us communion with our risen and glorious Lord. Now send us out to be a sign of the new life that has come into the world; through Jesus Christ our Savior. Amen.

Bearing and Following the Word Into the World

Closing Hymn # 203 (see below) Jesu, Jesu, Fill Us with Your Love

Matters of Community

Postlude

I Sing the Mighty Power of God (*Ellacombe*)

arr. by Lloyd Larson

Charge and Benediction

Pastor: ... and let the people say:

All: Alleluia! Amen.

Resources: <https://calltoworshipjournal.org/may-5-2024-sixth-sunday-of-easter/>

Gambrell, David. Connections Worship Companion, Year B, Volume 1:

Advent through Pentecost (p. 188). Westminster John Knox Press.

Long, Kimberly Bracken. Feasting on the Word Worship Companion:

Liturgies for Year B, Volume 1 (p. 170). Presbyterian Publishing Corporation.

Long, Kimberly Bracken. Feasting on the Word Worship Companion:

Liturgies for Year B, Volume 1 (p. 172). Presbyterian Publishing Corporation.

St. Andrew Staff

Transitional Pastor

Rev. Eric Koenig-Reinke

Interim Director of Music

Julie Taylor

Clerk of Session

Suzanne Busch

Pianist

Denise Baccadutre

Treasurer

Debbie Steffen

Assistant Treasurer

Cathy Sommers

Financial Secretary

Chuck Evans

Administrative Assistant

Mark Brasington

Deacon Moderator

Sharon Burkhardt

Memorial Secretary

Sharon Burkhardt

Building Maintenance

Julian Lopez

Landscaping

Josh Lopez

Custodian

Georgia Benavidez

Worship Planners and Participants

Liturgist

Joe Woodworth

Guest Preacher

Rev. Catherine Robinson

Musicians

Denise Baccadutre – piano

St. Andrew Vocal Choir

Greeters

Elmer Jackson, Karen Ulack

Tech Team

Jim Dillow, David Schneider

Richard Irish, Rosemary Cochran

Chris Fogel, Janet McEwen

Valerie Dalton, Karen Ulack

Bob Busch, Suzanne Busch

Kevin Hughes, Barbara Sanders

James & Sharon Macklin, Josiah Fidel

Worship Planning

Rev. Catherine Robinson

Resources: see next page

Music

Though I May Speak – Text: Hal H Hopson, 1972; Music adapted by Hal H. Hopson © 1972,

Hope Publishing Company;

Halle, Halle, Hallelujah – Text: Marty Haugen, 1990;

Iona Community; Tune: Arr. by John L. Bell; © 1990,

Iona Community, GIA Publications, Inc., agent;

Jesu Jesu, Fill Us With Your Love – Text: Tom

Calvin 1969; rev. 1997; arr. by Jane Marshall, 1982;


Words and Music ©1982 Hope Publishing Company;

All other hymns are in the public domain.

Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.

CHRIST'S RETURN AND JUDGMENT

366 Love Divine, All Loves Excelling



1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion; pure and spot - less



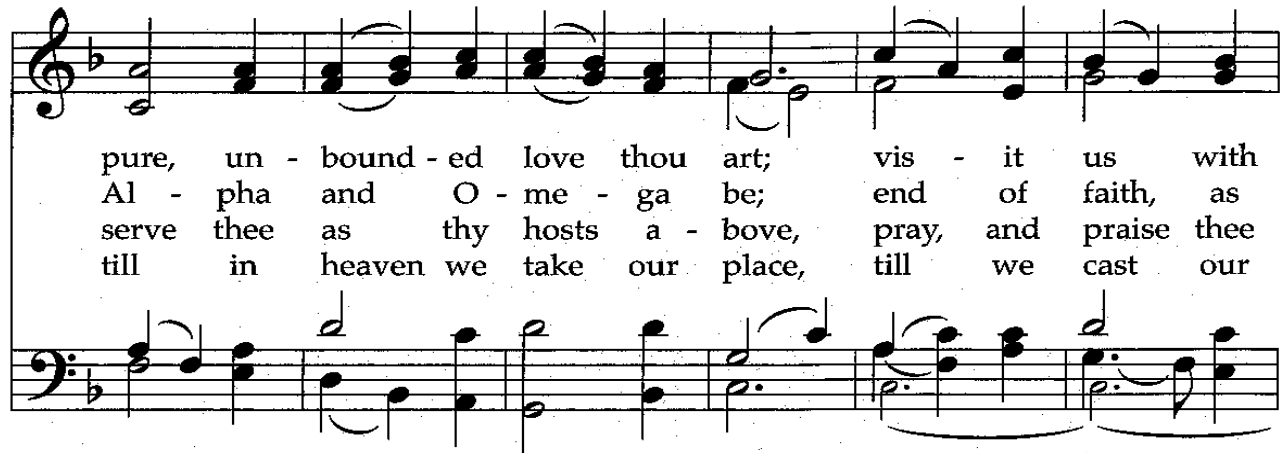
earth come down, fix in us thy hum - ble dwell - ing; all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
find the prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT



pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heaven we take our place, till we cast our



thy sal - va - tion; en - ter ev - ery trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise.

Glory to God

583

Gloria, gloria

Capo 3: (Bm) (Em) (A) (D)
 Dm Gm C F (chords continue)



Glo - ry to God, glo - ry to God, glo - ry in the high - est!
 Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!
 Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

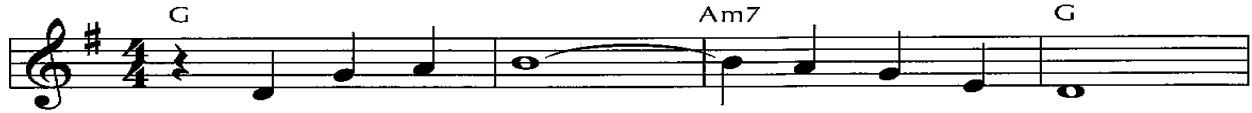
TEXT: Trad. liturgical text
 MUSIC: Jacques Berthier, 1979
 Music © 1979, 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

GLORIA (Taizé)

Though I May Speak

693

The Gift of Love



1 Though I may speak with brav - est fire,
 2 Though I may give all I pos - sess,
 3 Come, Spir - it, come, our hearts con - trol;



and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.



and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;



as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.

SERVICE MUSIC

591 Halle, Halle, Hallelujah!

Refrain

Hal-le, hal-le, hal - le - lu - jah!

hal - le -

Hal-le, hal-le, hal - le - lu - jah!

Hal - le - lu - jah!

Hal-le, hal-le, hal - le - lu - jah! Hal - le -

hal - le -

lu - jah! Hal - le - lu - jah!

Fine

TEXT: Ref., trad. liturgical text; stanzas, Marty Haugen, 1990
MUSIC: Caribbean melody; arr. John L. Bell, 1990; stanzas, Marty Haugen, 1990
Text and Music © 1990 WGRC, Iona Community (admin. GIA Publications, Inc.)
Music Arr. © 1993 GIA Publications, Inc.

HALLE, HALLE
Irregular

Holy, Holy, Holy

556

G G7 Am G
Ho - ly, ho - ly, ho - ly Lord,

G A9 Cmaj7 D7
God of power and might,

G G7 Am E Am
heaven and earth are full of your glo - ry. Ho -

Ddim Am A9 C C/G G D7
san - na in the high - est.

G G7 Am G
Blessed is the One who comes in the Lord's name. Ho -

G A9 Cmaj7 D7
san - na in the high - est.

G G7 Am E Am
Blessed is the One who comes in the Lord's name. Ho -

Ddim Am A9 C C/G G
san - na in the high - est.

JESUS CHRIST: PASSION AND DEATH

203 Jesu, Jesu, Fill Us with Your Love

Capo 3: (D) (A7)
 Refrain F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)
 F F/A Gm7 C7 F *Fine*

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)
 F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their

2 Neigh-bors are wealth-y and poor, var - ied in col - or and

3 These are the ones we should serve; these are the ones we should

4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)
 F Dm Gm7 C7 F *to Refrain*

feet, Mas - ter who acts as a slave to them.

race; neigh-bors are near us and far a - way.

love; all these are neigh-bors to us and you.

feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.