

# St. Andrew Presbyterian Church

The Sixth Sunday after Pentecost

Sunday, July 9, 2023

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*Building a community of faith unleashed into the world by the love of God.*

**PLEASE NOTE: Words & Music to Hymns/Responses  
are included at the end of the bulletin.**

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## ***Gathering Around the Word***

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### **Centering Meditation**

The work of the world is common as mud. Botched, it smears the hands, crumbles to dust. But the thing worth doing well done; has a shape to it that satisfies, clean and evident. Greek amphoras for wine and oil; Hopi vases that held corn, are put in museums. But you know they were to be used. The pitcher cries out for water to carry. And a person for work that is real. – *To be of use by Marge Piercy*

### **Ringing of the Bell**

### **Welcome and Matters of Community**

#### **Prelude**

**I Heard the Voice of Jesus**

**arranged by Lee Dengler**

### **Call to Worship**

One: I will extol you, my God and King, and bless your name forever and ever.

**All: Every day I will bless you and praise your name forever and ever.**

One: Great is the Lord, and greatly to be praised; his greatness is unsearchable.

**All: Let us worship God!**

### **Opening Hymn # 363 (see below) Rejoice, the Lord is King!**

### **Call to Reconciliation**

One: The whole witness of Jesus' life and death is to the unfathomable depth of God's forgiveness. Let us confess our sins.

### **Prayer of Confession**

**All: God of grace, love, and communion, we confess that we have failed to love you with all our heart, soul, and mind; and to love or neighbor as ourselves. We ignore your commandments, stray from your way, and follow other gods. Forgive our sin and raise us to new life that we might serve you faithfully and honor your holy name. Amen.**

## **Silent Prayers**

### **Assurance of Forgiveness**

One: There is nothing that God cannot heal. Be at peace knowing that you are forgiven.

**All: Amen.**

### **Passing of Christ's Peace**

One: The Peace of the Lord be with you.

**All: And also with you.**

One: Please share the Peace of Christ with others.

## **Response # 582 (see below) Glory to God, Whose Goodness Shines on Me**

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### ***Proclaiming the Word***

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**Special Music**

**Trumpet Fanfare**

**Carla Haynes**

### **Prayer for Illumination**

One: O God, make known to us what we need to hear, and set forth what we must do to obey your Son, Jesus Christ. Amen.

**First Reading**

**Psalm 145: 8-14**

**Pew Bible, page 506**

**Second Reading**

**Matthew 11: 16-30**

**Pew Bible, page 792**

**Sermon**

**Relief of Frustration**

**Rev. Dewey Johnson**

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### ***Responding to the Word***

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## **Hymn # 465 (see below) What a Friend We Have in Jesus**

**Mission Focus**

**Rio Grande Food Project**

**Kathi Cunningham**

### **Invitation to the Offering**

One: With thanksgiving, let us offer our time, talent, and treasure to the work of God in the world.

**Offertory**

**Response # 710 (see below) We Lift Our Voices**

**Prayer of Dedication**

**All: May these gifts serve as a blessing to all they reach. Amen.**

**Prayers of the People**

**The Lord's Prayer**

**All: Our Gracious God, reveal the power behind your name, bring your kingdom to fulfillment, no way but your way, on earth as in heaven. Sustain our faith daily, forgive us our sins as we forgive those who offend us, do not allow us to put you to the test, but deliver us from evil. Yours is the kingdom, the power, and the glory forever. Amen.**

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***Bearing and Following the Word into the World***

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**Closing Hymn # 721 (see below) Lord, You Have Come to the Lakeshore**

**Postlude                      What Wondrous Love Is This                      arranged by Matt Limbaugh**

**Charge and Benediction**

**Pastor: ...and let the people say:**

**All: Alleluia! Amen.**

**Music:** Glory to God, Whose Goodness Shines on Me – Text: Traditional liturgical text: adapted by Paul M. Vasile, 2008; Music: Paul Vasile © 2008; We Lift Our Voices – Text and Music © 1984, Dwight Liles, © Word Music, Inc.; All Rights Reserved. Lord, You Have Come to the Lakeshore – Words and Music - ©1979,1987 Oregon Catholic Press; Text and Music: Cesáreo Gabaráin; Music Harmony© 1987, O.C.P; All other hymns are in the public domain. Projection, podcast use, and music reprinted with permission under ONE LICENSE #A-732021.

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Rev. Dewey Johnson

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**Clerk of Session**

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**Organist/Pianist**

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**Treasurer**

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Sharon Burkhardt

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**Landscaping**

Josh Lopez

**Custodian**

Georgia Benavidez

**Worship Planners and Participants**

**Liturgist**

Ruben Martinez

**Musicians**

Denise Baccadutre – piano

David Ziems – guitar

**Special Music**

Carla Haynes

**Mission Focus**

Kathi Cunningham

**Greeters**

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Brenda Stickler

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Valerie Dalton, Karen Ulack

Bob Busch, Suzanne Busch

Kevin Hughes, Barbara Sanders

Sara Carley, Josiah Fidel

**Worship Planning**

Rev. Dewey Johnson

## Rejoice, the Lord Is King! 363

Descant

4 Re-joyce in glo - rious hope! For Christ, the Judge, shall come

1 Re - joyce, the Lord is King! Your Lord and King a - dore!  
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;  
 3 His king - dom can - not fail; he rules o'er earth and heaven;  
 4 Re - joyce in glo - rious hope! For Christ, the Judge, shall come

and gath - er all the saints to their e - ter - nal home.

Re - joyce, give thanks, and sing, and tri - umph ev - er - more.  
 when he had purged our stains, he took his seat a - bove.  
 the keys of death and hell are to our Je - sus given.  
 and gath - er all the saints to their e - ter - nal home.

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.

582

# Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
B $\flat$  F B $\flat$  F B $\flat$  F Gm F



1 Glo - ry to God, whose good - ness shines on me,  
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
F B $\flat$  E $\flat$  B $\flat$  Gm7 C7



and to the Son, whose grace has par - doned me,  
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)  
C7 F A Dm



and to the Spir - it, whose love has set me free.  
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
Dm7 F Ddim7 Gm7 Fm C7 F

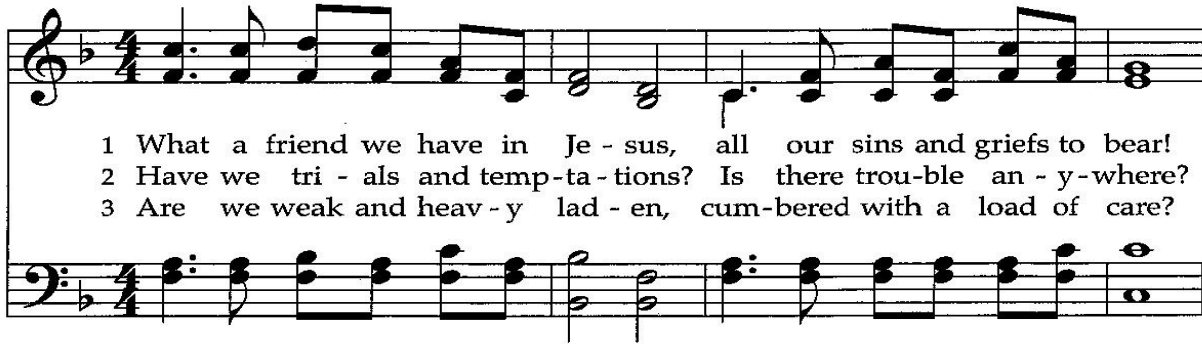


As it was in the be - gin - ning, is now and ev - er shall be. A - men.

PRAYER

# 465 What a Friend We Have in Jesus

죄짐맡은 우리구주



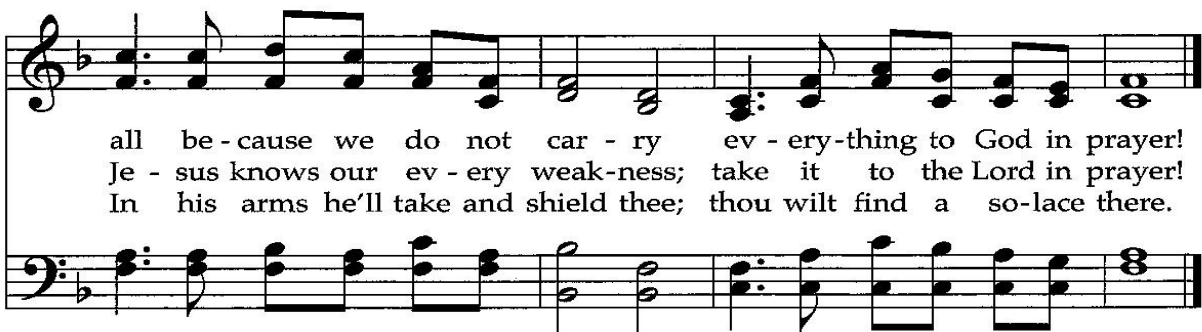
1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp-ta-tions? Is there trou-ble an - y-where?  
 3 Are we weak and heav - y lad - en, cum-bered with a load of care?



What a priv - i - lege to car - ry ev - ery-thing to God in prayer!  
 We should nev - er be dis - cour - aged; take it to the Lord in prayer!  
 Pre - cious Sav - ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need-less pain we bear,  
 Can we find a friend so faith - ful who will all our sor-rows share?  
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!



all be - cause we do not car - ry ev - ery-thing to God in prayer!  
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!  
 In his arms he'll take and shield thee; thou wilt find a so-lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

# We Lift Our Voices We Are an Offering

710

The musical score is written in 4/4 time and consists of eight staves of music. The lyrics are: "We lift our voices; we lift our hands; we lift our lives up to you: we are an offering. Lord, use our voices; Lord, use our hands; Lord, use our lives; they are yours: we are an offering. All that we have, all that we are, all that we hope to be, we give to you, we give to you. We lift our voices; we lift our hands; we lift our lives up to you: we are an offering; we are an offering." The chords are: F, C, F, C, F, C, Dm7, F, C, F, C, F, G7, Em7, Asus A, Dm7, F, G, Esus E, Am, F, C, Bb, Dm, F, C, F, C, F, C, Dm7, C, Dm7, C.

We lift our voices; we lift our hands; we lift our  
lives up to you: we are an of-fer-ing. Lord, use our  
voic - es; Lord, use our hands; Lord, use our  
lives; they are yours: we are an of-fer-ing.  
All that we have, all that we are, all that we hope to be, we  
give to you, we give to you. We lift our  
voic - es; we lift our hands; we lift our lives up to you:  
we are an of-fer-ing; we are an of-fer-ing.

This praise and worship song can best be understood as reflecting on and expanding 1 Chronicles 29:14b: "For all things come of you, [O Lord,] and of your own have we given you." There are also echoes of Paul's appeal for Christians to be living sacrifices (Romans 12:1).



DISCIPLESHIP AND MISSION

# 721 Lord, You Have Come to the Lakeshore

## *Tú has venido a la orilla*



1 Lord, you have come to the lake - shore look - ing  
 2 You know so well my pos - ses - sions; my boat  
 3 You need my hands, full of car - ing, through my  
 4 You, who have fished oth - er o - ceans, ev - er

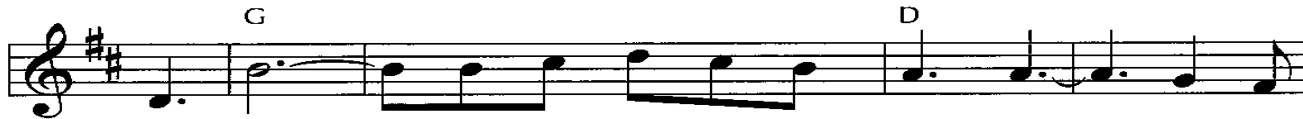


nei - ther for wealth - y nor wise ones; you on - ly  
 car - ries no gold and no weap - ons; 7 you will  
 la - bors to give oth - ers rest and con - stant  
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.  
 find there my nets and la - bor.  
 love that keeps on lov - ing.  
 friend, as thus you call me:

*Refrain / Estribillo*



O Lord, with your eyes you have searched me, and while  
 Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my  
 en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Gutierrez-Achón, 1988, alt.

MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987

Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)

Music Harm. © 1987 OCP

PESCADOR DE HOMBRES  
 8.10.10 with refrain

# Hymn 721 – page 2

## DISCIPLESHIP AND MISSION

boat's left on the shore-line behind me. By your  
re - na he de - ja - do mi bar - ca, jun - to g

side I will seek oth - er seas.  
ti bus - ca - ré o - tro mar.

### SPANISH

- 1 Tú has venido a la orilla,  
no has buscado ni a sabios, ni a ricos,  
tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:  
en mi barca no hay oro ni espadas,  
tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,  
mi cansancio que a otros descansen,  
amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,  
ansia eterna de almas que esperan,  
amigo bueno, que así me llamas. Estribillo